

Variations on a theme by Mozart

George Malcolm

Performing instructions
+2, 1, 7 remains down throughout, 8ve

Allegro moderato

Put 1 at half

Musical notation for measures 1-8. Treble and bass staves. Includes performance instructions: "8ft Leather" and "5".

Musical notation for measures 9-12. Treble and bass staves. Includes section marker "A" and a trill "tr".

Musical notation for measures 13-16. Treble and bass staves. Includes a trill "tr" and instruction "Lute ready".

Musical notation for measures 17-24. Treble and bass staves. Includes section marker "B", performance instructions "Lute half hitch", "p", and "8ft Leather".

Musical notation for measures 25-28. Treble and bass staves. Includes section marker "C" and instruction "Add 4ft".

Musical notation for measures 29-32. Treble and bass staves. Includes section marker "VARIATION 1", tempo markings "poco rall." and "Piu Moderato", and instructions "Sw.", "4ft off", and "16 ft only. Written notes represent actual (?sounding) pitch."

35

p subito

40

A

f *p*

45

f *p*

49

B

f legato

16 ft OFF (though score says ON!)
8 ft + Harp ON

2

55

C

p *f*

59

16 ft OFF
8 ft + Harp ON

f *p*

2

VARIATION 2
Allegro Vivo

64

Harp OFF
8 Ft - 4 dt ready

68

A

72

B

80

8'+4' OFF
16' only
Sounding pitch

85

C

Add Coupler

89

93

Coupler OFF
16 ft OFF
8ft only

p

8 ft + 4 ft

97

Attacca
VARIATION 3

3

Upper Manual

f

fp

cresc

8'+4'

102

105

A

4

8 ft +4 ft both
to half hitch

p

16 ON
8 & 4 OFF

113

B

f 16 only

f

p

f

LUTE
Upper 8 ft

LH Ds not tied in m/s

119

C

Lower Man.

16 ft only

124

Everything (!) *ff*

126

VARIATION 4
Andante

128

p

Reduce to 8 ft leather with harp stop

131

133

A

f *p*

136

B

3 to half

f *p*

Harp

2

3 to full

2

141 **C**

f

144 **VARIATION 5**
Andante melancolico

p 8 ft and Harp OFF

16 ft only

3

3

149 **A**

pp

f

Still 16 ft only

153 **B** **Espressivo e legatissimo**

157 **C** **VARIATION 6**
Adagio

3

Still 6 ft only

mf

3

164 **A**

mf

mp

f

167

f *p*

LUTE, no 8'

169 **B**

LUTE

LUTE

171

16 ft

f

16 ft

LUTE

173 **C**

mp

16 ft

f

175

legatissimo

no rit.

VIARIATION 7 - FINALE

176 **Rall.** **Allegro vivace**

2 to full
2 + 3
8' half lute

16ft OFF
8ft leather ON

f

Pencil note in part:
'One more variation to come'

181

Cresc with 4 ft pedal

f

8 ft OFF
4ft OFF
16 ft ON

185 **A**

2 + 3 - cresc/dim with both

16 ft only

190

2 + 3 - both full

16 ft only

Harpichord 3

193 **B** Cresc with 8 ft

f Repeat with coupler 8'+16'

197 Add 4 for repeat

Coupler in rest

201 2. 3 and 4 OFF 2 only

Coupler OFF
8 ft OFF 16 ft only *p*

206 2

pp

210 **SENZA RALLENTANDO** FINE